

# MARCIA HADJIMARKOS, PIANOFORTE

## HELENE DE MONTGEROULT

### PORTRAIT OF A VISIONARY COMPOSER

13 works by a remarkable female composer, including several that have been recorded for the first time, in particular the Nocturnes for voice and piano !

Rediscovered in the early 21st century, the music of Hélène de Montgeroult (1765-1836) is uncommonly inspired and forward-looking, and anticipates Romantic composers who were born many decades later. Although her compositions continue to impress musicians and music-lovers alike, they had never before been recorded on a French piano of her own time.

Marcia Hadjimarkos, a leading specialist of historic keyboard instruments, has filled this gap by making an album of Montgeroult's music on a square piano

built in Paris by Antoine Neuhaus in 1817 and restored by Matthieu Vion. This instrument gives a taste of the vast palette of sounds, colors, and textures the composer herself would have experienced. Marcia is accompanied by rising star **Beth Taylor** (mezzo-soprano) and **Nicolas Mazzoleni** (violin).

The booklet includes the essay *The Montgeroult Years* by M. Hadjimarkos, a biographical sketch of the composer by Jérôme Dorival, our musicological consultant, and a presentation of the piano by Matthieu Vion.



### HÉLÈNE DE MONTGEROULT

PORTRAIT D'UNE COMPOSITRICE VISIONNAIRE

Marcia Hadjimarkos, piano-forte  
Beth Taylor, mezzo-soprano  
Nicolas Mazzoleni, violon



## TRACKLIST

- 1 **Étude 38** pour les deux mains. Pour bien accorder le chant avec l'accompagnement.
- 2 **Étude 6** pour la main droite. Pour l'assouplir. \*
- 3 **Étude 7** pour les deux mains. Pour qu'elles fassent également bien les traits semblables.
- 4 **Étude 8** pour les deux mains. Pour mesurer les valeurs sur une batterie par trois. \*
- 5 **Étude 28** pour la main droite. Pour jouer un chant qui porte son accompagnement de la même main.
- 6 **Étude 63** pour la main droite. Pour les notes pointées.
- 7-12 **Six Nocturnes** à voix seule avec accompagnement de pianoforte, op. 6\*

- 13 **Étude 89** pour les deux mains. Pour la difficulté du ton.
- 14 **Étude 19** pour les deux mains. Pour prendre une première notion des tems coupés.
- 15 **Étude 106** pour les deux mains, qui doivent chacune faire une partie de chant et d'accompagnement.
- 16 **Étude 60** pour les deux mains. Pour les balancer avec un parfait équilibre.\*
- 17 **Étude 37** pour la main gauche. Pour apprendre à toucher les notes mêlées dans la partie droite.
- 18-20 **Sonate en la mineur** pour forte piano avec accompagnement de violon, op. 2 n° 3

\*These works have been recorded for the first time.

## BIOGRAPHY

Marcia Hadjimarkos was born in the USA and has lived in Burgundy for many years. She studied the fortepiano with Jos Van Immerseel at the Paris Conservatoire Supérieur de Musique. She is highly regarded in the early keyboard world as a soloist, chamber musician, for her work with singers (Emma Kirkby, Julianne Baird, Beth Taylor...), and as a teacher. Her recordings of Haydn sonatas and canzonettas, C.P.E. Bach's Character Pieces, and Mozart sonatas have received particular critical acclaim.



### Discography

(Click here for access)



<https://www.marcia-hadjimarkos.com/fr/>

## Technical Characteristics :

Title : Héléne de Montgeroult, Portrait of a Visionary Composer.

Genre : Classical

Release date : 20 October 2023

Format: CD /Four-panel cardboard sleeve

Booklet : 32 pages

Total time : 61'04 min.

Price : 15€ TTC

ISBN : 3770020083143

Reference : SE09

Label : Seulétoile

Distribution CDs : Socardisc

Digitale distribution : iMusician

The album will be available via online platforms for legal downloading in October 2023.

An English translation of the CD booklet is available free of charge on the Seulétoile website.

## In concert :

Pre-release concerts with Marcia Hadjimarkos & Beth Taylor:

29 September, 2023 Touches Vibre Festival in Mercurey, France

30 September, 2023 at La Tanière in Flagey, France

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Like a celestial vault whose stars invite contemplation, Seulétoile's wish is to diffuse artforms that invite reverie and openness to a sensorial discovery of our world.

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