

DOSSIER 2024



SALZBURG  
GUITAR  
TRIO



Internationally recognized as one of the leading guitar ensembles of today, the award-winning Salzburg Guitar Trio engages its audiences with their energetic presence and deeply emotional performances.

“The concert by the Salzburg Guitar Trio has been one of the most mesmerizing and memorable events in our concert series. Their virtuosity, timing and sound colour made three guitars sound like one. To have three plucked instruments play together in such a way is truly remarkable.”

**Martin van Hees,**  
*Artistic Director of*  
*The Hague Guitar Society,*  
November 2021



Eliška Lenhartová · Katie Lonson · Andrew Booth

Salzburg Guitar Trio has performed extensively in music festivals and concert halls throughout Europe and North America. They were artists-in-residence in Antoni Gaudí's La Pedrera in Spain and their concerts have been broadcast live on television and radio. The trio's debut album "III", featuring highlights of their current programme, was released at the beginning of 2023. Upcoming plans include arranging brand new repertoire for their second album, and recording John Duarte's complete works for guitar trio.

The ensemble welcomes new member Eliška Lenhartová in 2024



- 1st Prize**      Guitar Foundation of America International Ensemble Competition 2021 - USA
- 1st Prize**      Ciutat d'Elx Guitar Festival Chamber Music Competition 2017 - Elx, Spain
- 1st Prize**      Corelli-Savarez Chamber Music Competition 2017 - Salzburg, Austria
- 1st Prize**      Valle dei Laghi International Guitar Competition 2018 - Calavino, Italy
- 2nd Prize**      Altamira Guitar Festival Chamber Music Competition 2019 - Gorizia, Italy
- 3rd Prize**      Paganini International Guitar Chamber Music Competition 2019 - Parma, Italy

As First Prize winners of the Guitar Foundation of America 'International Ensemble Competition', the Salzburg Guitar Trio was the first ever ensemble to be awarded a GFA Artist's Tour. Their concert tour took them across North America in Spring of 2023, where they performed in beautiful concert venues such as the Sundin Music Hall in St. Paul, Minnesota, the 560 Music Centre in St. Louis, Mississippi, and the Margaret Comstock Concert Hall in Louisville, Kentucky. They also gave public masterclasses for guitar societies, universities and conservatories. Highlights include coaching soloists and ensembles from the Bachelor and Master programmes at the University of Wisconsin Milwaukee, the Youth Performing Arts School in Louisville, KY and the Mount Royal University Conservatory in Calgary, Canada.



## Programme

2024

### **Manuel de Falla (1876-1946)\*\***

Danza Española no. 1 from La Vida Breve

### **Claude Debussy (1862-1918)\***

Petite Suite:

En bateau

Cortège

Menuet

Ballet

### **Irish Folksong, arr. Michael Doherty (b. 1983)**

My Lagan Love

### **Isaac Albéniz (1860-1909)\***

Córdoba from Suite Chants d'Espagne

————— Intermission —————

### **Isaac Albéniz\***

Aragón from Suite Española

### **Carlo Domeniconi (b.1947)**

Juegos del Viento

### **Antonin Dvořák (1841-1904), arr. Darko Petrinjak**

Slavonic Dance op. 72 no. 2: Allegretto grazioso

Slavonic Dance op. 46 nr. 8: Presto

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**\*Arr. Salzburg Guitar Trio**

**\*\*Arr. Darko Petrinjak**

“It has been such an amazing experience listening to the Salzburg Guitar Trio. Their sound and their phrasing are so remarkable. Besides all the qualities they show, they have this natural way of interacting and listening to each other that is very communicative. It makes their playing so interesting.”

**Raphaël Feuillâtre**

*GFA IEC Finals*

June 2021

“Marvellous! Fantastic the way they sing together, the flexibility...”

**Rémi Jusselme**

*GFA IEC Finals*

June 2021

“Chamber music prize winners Salzburg Guitar Trio displayed, without doubt, all of the qualities that earned them this prestigious accolade. Through their perfect ensemble and well-blended sound, the trio showed spontaneity and freshness in their interpretations.”

**Ciutat d’Elx**

*Guitar Festival*

July 2018



## Excerpts

C. Debussy - Petite Suite: Cortège:  
<https://youtu.be/TVI5lhg0qZM>

C. Debussy - Petite Suite: Ballet:  
[https://youtu.be/TsMljg\\_Uf-M](https://youtu.be/TsMljg_Uf-M)

I. Albeniz - Chants d'Espagne: Córdoba:  
<https://youtu.be/tu0E2jNirLQ>

Carlo Domeniconi - Juegos del Viento Op. 75  
<https://youtu.be/v54CUCGXFA8>

A. Dvořák - Slavonic Dance Op. 72 Nr. 2  
<https://youtu.be/99e6xZdA2Rl>

Excerpts from GFA IEC Finals:  
<https://youtu.be/Ei43HSbhUWg>

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